

Instructions for Use of ERA® Overdenture Impression Copings

In the Operatory

1. Snap the correct size ERA Overdenture Impression Coping onto each female.
2. Take an impression with the copings in place. Use a technique that will not displace the tissue in the edentulous areas. A passive impression of the tissue is an essential prerequisite to making an accurate model on which to process the denture. If the ERA Impression copings remain in the female after the impression is taken, remove them from the females and send them to the lab along with the impression.
3. Send the appropriate size ERA Overdenture Processing Jigs along with the impression to the laboratory for normal processing.

Note: Be sure to protect the females if they are to be left in the mouth while the overdenture is being fabricated. Provide a temporary acrylic overdenture which covers the ERA females - otherwise they could be damaged from chewing hard foods. This is why it is generally recommended that copings not be cemented until the overdenture is delivered.

In the Laboratory

1. Remove the ERA Impression Copings from the impression. Snap the processing jigs into the impression copings. Fully seat the assembly into the impression coping's recess in the impression. The flat sides on the ERA Impression Copings will allow only one position in the impression.
2. Pour the processing model.
3. If the impression copings are to be used again, core out the black fabrication male with the Core Cutter, sterilize the metal coping using an appropriate method, and snap a new black male into the metal coping using the Seating Tool.

